

Mike Huang was a young cello student whom George started in 1991/1992.

Mr. Seaman The Cellist, by Mike Huang

January 14, 1993

"I have a surprise for you," Mr. Seaman said.

I asked "what!?"

He pulled out the music from THE PHANTOM OF THE OPERA. I was overjoyed when he told me he would teach me how to play it on the cello.

My cello teacher, Mr. Seaman, is a very kind man, because he does not yell at anyone and never gets frustrated. He has brown curly hair, a beard, glasses, and plays in the Boston POPs.

He is very special to me because he teaches me how to play the cello. He doesn't just tell me how, he shows me how, and uses my arm to show me. Whatever he says always makes sense.

He is a very good cellist. He is the best and kindest cellist I have met. I don't think I will ever stop taking lessons with him. If you ever think of taking the cello I recommend Mr. Seaman for a teacher.

Remembrances of George R. Seaman

March 30, 2003

I was a student of Mr. Seaman about 7 years ago. I would like to extend my deepest sympathies and condolences. I knew Mr. Seaman as a patient, kind, devoted, and warm-hearted man. He will be missed by many, but his memory will live on through the inspiration he has given to so many of us.