Evaluation Requirements
Youth Preparatory Division (Grades 1-3)

Grades 1, 2

Violin

1. Two major scales in two octaves
2. One short study
3. One or two short pieces or one movement of a simple concerto
4. A short sight-reading piece given to the student at the exam
   *The scales and one piece should be memorized.*

Viola

1. Two major scales in two octaves
2. One short study
3. One or two short pieces or one movement of a simple concerto
4. A short sight-reading piece given to the student at the exam
   *The scales and one piece should be memorized.*

Cello

1. Two major scales in two octaves
2. One short study
3. One or two short pieces or one movement of a simple concerto
4. A short sight-reading piece given to the student at the exam
   *The scales and one piece should be memorized.*

Grade 3

Violin

1. Two relative major and minor scales (i.e. G major and G minor) in three octaves
2. Two contrasting studies addressing techniques such as: slow and melodic playing; perpetual motion, Martele or staccato
3. One or two short pieces or one movement of a simple concerto
4. A short sight-reading piece given to the student at the exam
   *The scales and one piece should be memorized.*
Viola

1. Two relative major and minor scales (i.e. G major and G minor) in three octaves
2. Two contrasting studies addressing techniques such as: slow and melodic playing; perpetual motion, Martele or staccato
3. One or two short pieces or one movement of a simple concerto
4. A short sight-reading piece given to the student at the exam
   
   *The scales and one piece should be memorized.*

Cello

1. Two relative major and minor scales (i.e. G major and G minor) in three octaves
2. Two contrasting studies addressing techniques such as: slow and melodic playing; perpetual motion, Martele or staccato
3. One or two short pieces or one movement of a simple concerto
4. A short sight-reading piece given to the student at the exam
   
   *The scales and one piece should be memorized.*