

Evaluation Requirements
Youth Preparatory Division (Grades 1-3)

Grades 1, 2

Violin

1. Two major scales in two octaves
2. One short study
3. One or two short pieces or one movement of a simple concerto
4. A short sight-reading piece given to the student at the exam
The scales and one piece should be memorized.

Viola

1. Two major scales in two octaves
2. One short study
3. One or two short pieces or one movement of a simple concerto
4. A short sight-reading piece given to the student at the exam
The scales and one piece should be memorized.

Cello

1. Two major scales in two octaves
2. One short study
3. One or two short pieces or one movement of a simple concerto
4. A short sight-reading piece given to the student at the exam
The scales and one piece should be memorized.

Grade 3

Violin

1. Two relative major and minor scales (i.e. G major and G minor) in three octaves
2. Two contrasting studies addressing techniques such as: slow and melodic playing; perpetual motion, Martele or staccato
3. One or two short pieces or one movement of a simple concerto
4. A short sight-reading piece given to the student at the exam
The scales and one piece should be memorized.

Viola

1. Two relative major and minor scales (i.e. G major and G minor) in three octaves
2. Two contrasting studies addressing techniques such as: slow and melodic playing; perpetual motion, Martele or staccato
3. One or two short pieces or one movement of a simple concerto
4. A short sight-reading piece given to the student at the exam
The scales and one piece should be memorized.

Cello

1. Two relative major and minor scales (i.e. G major and G minor) in three octaves
2. Two contrasting studies addressing techniques such as: slow and melodic playing; perpetual motion, Martele or staccato
3. One or two short pieces or one movement of a simple concerto
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