

Audition Requirements Youth Preparatory Division (Grades 1-3)

Grades 1, 2

Violin

- 1. Two major scales in two octaves
- 2. One short study
- 3. One or two short pieces or one movement of a simple concerto
- 4. A short sight-reading piece given to the student at the exam

The scales and one piece should be memorized.

Viola

- 1. Two major scales in two octaves
- 2. One short study
- 3. One or two short pieces or one movement of a simple concerto
- 4. A short sight-reading piece given to the student at the exam

The scales and one piece should be memorized.

Cello

- 1. Two major scales in two octaves
- 2. One short study
- 3. One or two short pieces or one movement of a simple concerto
- 4. A short sight-reading piece given to the student at the exam

The scales and one piece should be memorized.

Grade 3

Violin

- 1. Two relative major and minor scales (i.e. G major and G minor) in three octaves
- Two contrasting studies addressing techniques such as: slow and melodic playing; perpetual motion, Martele or staccato
- 3. One or two short pieces or one movement of a simple concerto
- 4. A short sight-reading piece given to the student at the exam

The scales and one piece should be memorized.



Viola

- 1. Two relative major and minor scales (i.e. G major and G minor) in three octaves
- 2. Two contrasting studies addressing techniques such as: slow and melodic playing; perpetual motion, Martele or staccato
- 3. One or two short pieces or one movement of a simple concerto
- 4. A short sight-reading piece given to the student at the exam

The scales and one piece should be memorized.

Cello

- 1. Two relative major and minor scales (i.e. G major and G minor) in three octaves
- 2. Two contrasting studies addressing techniques such as: slow and melodic playing; perpetual motion, Martele or staccato
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The scales and one piece should be memorized.